



Last SGA election marred with scandal

**Hoyt senator accuses
University Senator Jim
Scott of election fraud**

LYNN OLANOFF
Editor In Chief

There may be reason to believe there is something rotten within the Student Government Association.

While Hoyt Senator Lindsay Bernstein was serving her hour-long shift during last week's SGA amendment election, she said she saw University Senator Jim Scott slip more than one ballot into the election box, as she sat at the elections box on Oct. 31 with Senior Class Senator Alex Wohlner.

"Jim came up to the table and asked what we were voting on, and Alex and I explained it to him," Bernstein said. "Jim voted through Alex. Then he started listing off his friends' names saying to Alex, 'Oh, this person isn't coming, just write down their name.' [Scott] was filling out more than one ballot and putting them in the box."

This vote focused on the Redistricting Amendment, the Judicial Board Expansion Amendment, and



BATES



BERNSTEIN



FILLAT



SCOTT

the Extra-Curricular Activities Board constitution.

Bernstein estimates that Scott entered two or three ballots. Bernstein said she witnessed Scott voting against all three issues. She also said Scott made it publically known why he was entering extra ballots. "He said 'I just like starting trouble. It makes the SGA more exciting,'" Bernstein said.

Scott declined to comment about the ballots.

In an unofficial vote count conducted witnessed by *The Acorn* on Nov. 7, there were 136 different names on the voting roster and 137 ballots. The list

actually contains 137 names, because Suites Senator Jen Shea's name is on the list twice.

"It looks to me like it was an error of [a senator] getting a name wrong," Attorney General Pete Karnas said. "But I wasn't there so I wouldn't know."

While Bernstein admits the ballots she saw Scott add would not alter the election results, she said she felt she had to say something because in her eyes, one of her fellow senators committed an unlawful act.

"It doesn't matter if it was one illegal vote or 100 illegal votes — it was still a senator committing an illegal procedure," Bernstein

said. "The only regret I have is that I [sat] there and didn't do anything. I just wanted no part of it. As long as he wasn't on my list, I figured I wasn't responsible for it."

Wohlner, who according to Bernstein witnessed the event, also declined to comment on the ballots. University Senator Devon Fillat was the last witness Bernstein said was present for Scott's act. Fillat said he didn't notice Scott tampering with the ballots.

Students voting in the Oct. 31 election were asked to show Drew ID, and then their names were written down on a sheet of paper by one of the SGA senators.

Official Drew rosters are usually used in SGA elections to keep track of those who vote, but SGA Elections and Committees Chair SGA Elections and Committees Chair Liz Ploran forgot to get the rosters from the Registrar's Office for this election, so they had to use two pieces of paper to keep track of voters.

Scott's name is written down on a sheet of paper in Wohlner's handwriting, but it can't be determined by the list if names were added at Scott's request.

Two SGA members were surprised to hear about the possibility of voter fraud. SGA President Spencer Bates said the fate of Scott would be up to the Senate, but said tampering with ballots was a serious offense.

Ploran said she would be disappointed in the senate if she found the accusations to be true. "I don't know about Jim putting in extra ballots," Ploran said. "I assume our senators were honest enough not to allow him to."

The possible election fraud was not the only event Bernstein witnessed on Oct. 31 that upset her. Following Scott's voting, Bernstein said she overheard Scott and Ploran discussing the impeachment of Bates. Bernstein said Scott and Ploran were discussing the number of student signatures they would need to impeach Bates, then wrote down the number on a Post-it Note, and contemplated putting the note in the ballot box so that the cabinet would see it when they counted the election results.

"I don't know if they meant it to be a joke or a threat, but if certain senators have a problem with the

SEE SGA, PAGE 3

University receives \$5 million from state economic authority

Music wing to be added to the Dorothy Young Center for the Arts

ELIZABETH REDDINGTON
News Writer

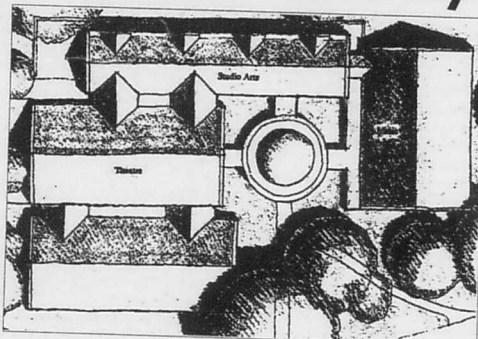
No more hauling heavy instruments across campus. No more singing Christmas carols in the gym. Thanks to a \$5 million grant from the state's Economic Development Authority (NJEDA), Drew music students will finally have a performance space to call their own.

The University will use the money to add a music wing to the \$18.6 million Dorothy Young Center for the Arts.

Details are still in the works, but President Tom Kean said a performance space and classrooms are planned. He announced receiving the grant at the Oct. 26 meeting of the board of trustees.

"We have very talented music students and faculty, and the space they're using doesn't do justice to the program," Kean said.

In addition to benefiting Drew students, "the performance hall will be a community asset," Kean said. "The neighborhood will be



JESS KATES

This hypothetical sketch of the arts center roof plan shows the music wing being built in the upper right corner of the complex.

able to use it if it's not being used by students."

From the initial planning stages, the building was supposed to house the art, theater, and music departments. "The problem was, as the cost rose dramatically due to building expenses, we found we didn't have the money to do more than two wings," Kean said.

Executive Director of Facilities, Julie Valerio said that construction

began on the art and theater wings but the board of trustees decided to postpone building the music wing until more funds were raised. "The building was designed so the music wing could be added on at a later date," Valerio said.

Valerio explained that this is because the basic plan is a rotunda connected to three corridors, one

SEE DONATION, PAGE 2

Weekend brings campus diversity

Savion Glover will appear at Pan-African event this weekend

SARAH HLUCHAN
Assistant News Editor

This weekend, Nov. 10 to 12, Kuumba is hosting "Sista I Feel Your Pain, Brotha Everything is Gonna Be Alright: Black Students in Higher Education." This event includes the First Annual New Jersey Universities Association of Black Student Unions Conference and the Northeast Involuntal Step Show Competition.

The event's organizers, sophomore Frank Roberts, seniors Ruth Antoine and Rhenotha Whitaker came up with the idea to host the conference over the summer. Roberts, Antoine, and Whitaker turned their attentions to con-

vincing the Drew administration this was a viable goal — and fund-raising to ensure the event would be able to occur. They presented the administration with a 20 page plan, detailing their ideas for the conference.

In planning the event, Kuumba had to work with the offices of Public Safety, Student Life, the President, and Housing Conference and Hospitality.

"It was hard to ask people for thousands of dollars, when coming into this year Kuumba didn't even have a budget — and no cultural organization had ever attempted anything of this magnitude, so basically they were banking on our word," explained Roberts.

The administration pulled together behind Kuumba. "This is

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This week in *The Acorn* ...

• Interest in undergraduate admissions increases, *Page 3*

• Decent and entertaining websites do still exist, *Page 5*

• *West Wing* wins big at long-delayed Emmy awards, *Page 7*

• Travolta and Vaughn cause a *Disturbance* in theaters, *Page 8*

• Coach's program brings field hockey sober success, *Page 10*

• Men's soccer will meet Rowan University in regional playoff, having advanced into the NCAA tournament, *Page 12*



Weather

Today: Partly

Cloudy, 55/29

Saturday: Partly

Cloudy, 54/32

Sunday: Partly Cloudy, 58/32

Monday: Partly Cloudy, 55/30

Tuesday: Partly Cloudy, 52/32

Wednesday: Partly Cloudy,

56/43

Drew in Brief

Mostly Flutes with Harp

A concert, Mostly Flutes with Harp, featuring the Uptown Flutes, a Drew ensemble, will be performing in the Kirby Theater on Monday, Nov. 12 at 8 p.m.

The performers include Merynda Adams on harp, Carla Auld, Elise Carter, Patricia Davila, Karen Dempsey, Jeanne Fessenden, John McMurtery, Carol Shansky and Rebecca Vega on flutes. Professor Virginia Schulze-Johnson directs the ensemble.

What's it like to be a puppet?

Judy the Robot will be at Drew on Monday, Nov. 12 to tell Drew what it is like to be a puppet.

The psychology club is hosting the program, presented by Tom Sgouros. The show will begin at 7 p.m. in University Center 107. Everyone is invited to attend.

Arabs react to Sept. 11 attacks

The Drew Middle East Studies Program is hosting Dr. Abdalla at 5 p.m. on Nov. 15 to discuss Arab reactions to the terrorism that has recently taken place in the U.S.

Dr. Abdalla is a political scientist and a leading human rights activist in Egypt. He is also a respected expert on child labor. He will be reflecting on why there are differing perceptions of the Sept. 11 crisis in the Arab world and the United States.

Loung Ung Lecture

Loung Ung, a survivor of the Cambodia genocide and the author of *First They Killed My Father: A Daughter of Cambodia Remembers*, will be speaking on Nov. 15 in UC 107 at 7 p.m. Tickets are \$8, admission is free with Drew I.D. For information contact Joyce Ames at x3600.

Vagina Monologues Auditions

Auditions for Drew's production of the Vagina Monologues are being held on Nov. 17-18 at 1 p.m. in the Baldwin Main Lounge. All females interested in being in the production of the Vagina Monologues on Feb. 23, 2002, should audition. For information, contact Marissa Hildebrandt at x5025.

Conversations with Witnesses

Jack and Ina Polak, authors of *Steal a Pencil For Me* will be speaking on Nov. 19 from 4 to 5:30 p.m. in UC 104. The Polaks will describe how they met, their love affair in Westerbrook Concentration Camp and their secret exchange of love letters in Westerbrook and Bergen-Belsen. Admission is free to all. For more information, contact Joyce Ames at x3600.

All about Ramadan

Learn about the meaning of Ramadan on Nov. 19 in UC 107 from 4:30 to 6 p.m. while enjoying foods from around the world. Admission is free, but RSVP is required. For more information, contact Farhana Balgahoom at x4469.

The Drew Spotlight: Carrie Campana

The quest for the cure for cancer continues as new scientists enter the field of research. Perhaps senior Carrie Lynne Campana, who has already researched dementia and Parkinson's disease, will be the one who develops such a cure.

As a neuroscience major on a neurobiology track and a biochemistry minor, Campana has learned a significant amount about the human brain since her career at Drew began.

Campana serves as president of Neuroscience at Drew (NAD). The organization provides a way for people who are interested in the brain and how it relates to our behavior to get together to learn more.

The students attend conferences about neuroscience throughout the year. Some students present their own research at the conferences in addition to listening to guest speakers.

NAD is hosting three neuroscience speakers this year from whom students will be able to learn about the brain and research related to the field.

Campana is also the secretary of Beta Beta Beta, the biology national honor society. Beta Beta Beta unites students and faculty, giving faculty the opportunity present their research to undergraduates and hopefully spark interest in undergraduates about research in biology.

As fellowship chairperson for Alpha Phi Omega, the national service fraternity, Campana has helped with Trick-or-Treat for UNICEF, which helps to bring needed medical relief to children



ANNE MAYER

Senior Carrie Campana is the president of Neuroscience at Drew and secretary of Beta Beta Beta, the biology national honor society.

In developing countries. During her time as fellowship chairperson, Campana organized trips for Alpha Phi Omega to go bowling and cook meals together to unite the group.

"We sold red, white, and blue ribbons at Community Day," Campana said, "to donate money to the Red Cross."

Campana is also a mentor for 10,000 Mentors. Once a week, a school in Newark buses students to Drew and Campana is paired up with one student with whom she has worked the past three years. "It's exciting because this is my third year with her," Campana "I

can really see how she's grown. It's so refreshing to see her because she brings a little bit of 'outside of Drew' to me here."

Need help in biology? Campana also tutors in the subject.

Campana is a Barry M. Goldwater Scholarship winner. There are 302 of these scholarships awarded across the nation. The scholarships are meant to help students interested in research.

Last year, Campana conducted research about the effects of caffeine on Parkinson's disease.

Rats were given Parkinson's disease and then given caffeine.

She hopes to find time to do brain slices to see what happened to the brains of those rats.

This year Campana is working on a research project regarding the effects of pesticides on dementia. She is planning on writing her honors thesis in her major about the results from her research. She has been adding pesticides to rats brain cells to see how it influences them in terms of dementia. Campana hopes to conclude her research before April.

"I think [Drew] has made me more knowledgeable," Campana said. "I can relate my own major to religion, history, chemistry, or physics to see the inter-relationship. I've become more of an active scientist and want to delve into my field. My field is so young and it's amazing how much out there still needs to be discovered or worked on."

Campana plans on going to a doctoral program in physical therapy where students can work on research and as a clinician.

"Carrie is always willing to work and help where she is needed," senior Heather Berkley, one of Campana's quadmates, said. "She's very committed to everything she's involved in."

Fellow neuroscience major, senior Sienna Moran agreed about Campana's work ethic.

"Carrie is involved in many activities and always works to the best of her ability to make sure that they are carried out well," Moran said.

—Nikkie Roscoe

DONATIONS

FROM PAGE 1

leading to each wing of the building.

Construction of the music wing "will be a little bit behind, but the other two wings will be done on time," Kean said. The University expects to complete those sections by January 2003.

The grant will go towards building costs, but it's too early to say exactly how the money will be used, Valerio said. "We don't have all the information from the NJEDA yet. Hopefully, in the next week, we'll have that straightened out," she said.

The NJEDA gives loans and grants to businesses and not-for-profit organizations to help with development. It supports projects that stimulate employment, and construction of the arts building will create many jobs, Kean explained.

Kean, Valerio and Vice-president of Finance and Business Affairs Michael McKitish were the key figures involved in obtaining the grant Erin Hennessy, Deputy Chief of Staff said.

Hennessy, who was also involved, said the application included "an outline of what our project was, and what Drew was." "We held our breath and

crossed our fingers, but we had a good feeling about the application," she said.

Now music faculty and students are feeling good as well.

"I am thrilled," Lydia Ledeen, chair of the music department, said. According to Ledeen, sites used for concerts now are not suited to musical performances. The F.M. Kirby Shakespeare Theater is "too dry for music," and in the Simon Forum, "the acoustics are terrible," she said.

"It is so great to have the assurance that the needs of the music department are not just 'in the pipeline' but are actually going to be included and addressed in concrete ways," Jen Russell, a senior music major, said.

"The current facilities are nearly a joke. In the current music building [Sitterly], there are no sound-proof rooms in which to practice. There is nowhere to perform. The chorale and orchestra hold their concerts in the Forum. We have to set up and tear down risers, stands and chairs for the audience and performers. We have to bring in all the instruments, including a grand piano last year, and take it all out after the concert," Russell said.

Russell believes a real performance hall will attract more students to the music program. Only 12 students are now listed as majors.

According to Russell, the department also needs better equipment. "There are practically no pianos that are completely in tune or at least up to performance standards. We need better technology

for the electronic music lab and more computers."

Claire Miller, another music major, agrees. "Even though I won't see it [the music wing] because I'm a senior, I'm incredibly happy. Any money they raise beyond that [grant] should go to practice rooms and classrooms with more up-to-date equipment," she said.

The University is trying to obtain more funds for construction and furnishing of the entire building.

"We currently have a \$1 million request pending with the Kresge Foundation, which helps fund capital projects like our arts center," Joseph Angeletti, vice-president of Development and Alumni Affairs, said.

Increasing alumni donations will help the University secure grants, Angeletti said. Bottom line: if a school's alumni don't care enough to support it, why should a grant foundation?

"We have made a big effort to improve alumni participation," Angeletti said.

And it's working. According to Angeletti, four years ago, only 25 percent of alumni donated money to the school. Last year, that figure rose to 39 percent.

The Kresge Foundation grant and alumni donations would go towards construction costs, "which could include furnishings and equipment," he said.

"The music faculty are incredibly generous, talented and resourceful. Just imagine how wonderful it [Drew's music program] could be with better facilities," Russell said.

DREW UNIVERSITY
CENTER FOR HOLOCAUST/GENOCIDE STUDY

PRESENTS

Loung Ung

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Admissions sees recent prospective increase

**Threat to mail system
not a factor so far**

JOSHUA BUTCHKO
News Editor

In lieu of the events on Sept. 11 and the ongoing national crisis, many institutions have clearly been affected, not only in spirit and character, but also in function and performance. On a more detailed level, one can see the impact such events have made on the college admission process.

The matter at hand is two-fold. First, students involved in the college search process and their families have been hesitant to apply to colleges in and around New York City, given its apparent vulnerability. The evidence is there, although many are not willing to admit to it.

According to the records of Drew's undergraduate admissions department, there has indeed been an overall increase in prospective student interest.

Dean of Undergraduate Admissions Roberto Noya said, "Inquiries [about the university] are up 25 percent and [overall] visits have increased 25 to 30 percent." This is in relation to last year's records as of Nov. 6.

The total number of visitors is compiled from those who come to campus for tours, interviews, or open houses. Open house attendance has increased considerably this year.

The Drew and You Open House, which took place on Sept. 29, had a total of 725 visitors including students and their accompanying guests.

In all, there were 273 students,

making it the largest fall open house at Drew to date.

The Discover Drew Open House in early October also showed a noticeable increase in attendance. It cannot be firmly established that the events of Sept. 11 are the only contributing factor to the increase in interest in the university. Early on in 2001, undergraduate admissions had been developing a series of advancements in trying to increase enrollment at Drew.

Senior Assistant Director of Undergraduate Admissions Karen Ferretti, has assured that there are a number of other reasons which have contributed to the increase in interest. "This is the first time we started making inquiries with [high school] sophomores," Ferretti said, "and we have changed all of our literature as well as our marketing strategy."

Ferretti believes there may be an increase in transfer students this spring, perhaps coming from colleges and universities in or nearer to New York City.

"It is possible we may see an increase in out of state inquiries [and applications]," Ferretti said, "but with an event that we would never expect to happen in our lifetime, it is difficult to [accurately] predict your [next incoming] class."

There has been an increase in applications received, but it is really too early in the college application process to truly notice a significant change.

The increase may merely be a result of the new Early Decision deadline this year. With the recent scare of bioterrorism, the usual progress



ANNE MAYER

Junior Jenna Musselman leads prospective students and their guests on a campus tour.

of the New Jersey mail system has been greatly hindered. Is the anthrax scare in South Jersey directly affecting the normal flow of application and inquiry mailings here at Drew?

Clearly, some university mail must be processed through the affected mail centers in South Jersey, but there is no way of directly finding a decrease in applications because of slow mail.

Public Safety has issued a statement to all offices that handle mail, elaborating on the methods of handling suspicious letters.

The first part of the statement discusses the procedure one must take in handling a letter that is suspect of containing anthrax. The second articulation describes the things one

must look for in identifying a suspicious package. This involves things such as "excessive postage," "protruding wires and aluminum foil," and obviously, "ticking."

University employees that handle mail are taking this threat seriously. If a package is determined to be suspicious it is be handled professionally and safely. Associate Dean of Undergraduate Admissions Matt Mergen, said, "A bag of about fifty suspicious looking mailings were quickly confiscated by public safety."

We know clearly that the threat of bioterrorism is a harsh reality in the United States, and the university community is taking all the measures necessary to insure

the Drew campus is kept safe.

The increase of overall prospective interest in Drew is something that the admissions staff hopes for every year. However, it cannot be assumed that this is directly resultant of the tragic events in past months.

Joe Lombardo is a current senior at Governor Livingston High School in Livingston, N.J. He participated in the Overnight Ambassador program offered to prospective students. The tragedy has not affected his college search process.

"I had been looking at schools in New Jersey and Pennsylvania prior to Sept. 11, not immediately in the metropolitan area," Lombardo said, "so it has not really affected my college search process."

Nevertheless, there must be a fair amount of parents who are now reconsidering sending their children to school in the New York City area.

Perhaps, there are even people who think Drew is too close to the city for comfort. "I have friends, even some born and raised in Brooklyn," Lombardo said, "whose parents do not want them to go to school in the city."

SGA

FROM PAGE 1

way the cabinet is run, they should address the cabinet, not do it in these secret groups," Bernstein said.

Ploran admitted that she was included in the impeachment discussion, but said it was meant jokingly. "We have discussed it, but we're not planning on pursuing it," Ploran said.

"It was five friends expressing their frustrations with the SGA ... it was not in any way meant to be serious." Ploran also listed Fillat, Wohlner, and Riker Senator April Roll as participants in the discussion.

Fillat also acknowledged that an impeachment discussion occurred that day, but said he wasn't involved. "I was trying to stay as far removed as possible," Fillat said. "There's been talk of it, but I don't think anything will

happen, and I don't support it."

Although Scott declined to comment on the ballots, he did comment on the impeachment accusations. "No one plans on impeaching [Bates]," Scott said. "He's doing a decent job ... there's no reason someone should want to impeach him."

Bates said he was astounded that any senators would be discussing his impeachment. "This is a personal vendetta," Bates said. "I'm upset that people are hellbent on doing it."

Bates said during this semester in the SGA, there has been a cat-and-mouse game of who can catch someone else not following the constitution.

"If I miss anything [in the constitution], they say they're going to impeach," Bates said.

He said he doesn't feel he's committed any acts worthy of impeachment.

All the dissension in the SGA has upset Bates, and he believes this is hindering the SGA.

"It really divides us," Bates said, "and there's a lot of stuff we should be doing."

The next step for the SGA will be to look into the accusations. Karnas said it is his job as attorney general to look into the accusations, and he also believes the senate will also want to investigate.

Karnas said 30 percent of Scott's constituency would have to sign a petition to impeach Scott.

As university senator, his constituency is the entire undergraduate student body, so 450 students out of approximately 1500 undergraduate students would have to sign a petition.

"I don't think it will come to that," Karnas said, "but that's for the senate to decide."

Beyond the Bubble

Japan to aid US

For the first time since World War II, Japan is deploying warships in a hostile situation. Three Japanese warships will sail on Friday on a reconnaissance mission to aid the United States in its war against terrorism.

The ships, two destroyers and a supply vessel, are heading for the Indian Ocean. The ships will reach their destination in about one week, and are expected to spend a couple of months scouting possible routes for other Japanese vessels to use when delivering supplies to American forces.

Ten years ago, Japan had agreed to aid in the attacks against the Persian Gulf only after the fighting there had subsided.

Fighting focuses on key city

Anti-Taliban forces reported on Thursday that they were close to an all-out assault on the Afghan city of Mazar-e-Sharif. A Pakistani source in support of the Taliban reported that 85 of its fighters have been killed by the air strikes.

The United States is interested in Mazar-e-Sharif because it could provide a land bridge to nearby Uzbekistan, allowing humanitarian supplies to be transported along that route.

"It's a bit early for us to characterize this as a success ... but, yes, there is a big fight going on in the vicinity," said General Tommy Franks, commander of the anti terrorism campaign in Afghanistan.

F-16s Force Plane Landing

Two F-16 fighter jets forced the landing of a single engine plane Thursday in Ocala, Florida. Air traffic controllers reported having monitored a radio transmission which included threats to blow up the Orlando International Airport.

Local schools were locked down for twenty minutes while the airplane was escorted to the Ocala airport. The pilot was identified as an Angolan in the United States on a student visa.

No explosive devices or weapons were found. Police said the pilot was taken by the F.B.I. for questioning, the F.B.I. refused to comment on the issue.

Bush seeks to calm nation

President Bush sought to calm the nation in his Thursday, Nov. 8 speech in Atlanta, Ga. Bush promised the nation that we would, "hunt down the terrorists and strengthen our protections against future attacks."

Bush's intention in the half-hour speech was to outline the steps the federal government is taking to guard against future terrorist attacks and to report on the progress made in the U.S.-led war in Afghanistan, where bombing raids have failed to topple the Taliban rulers or to capture bin Laden.

Bush stressed that there was no quick end in site.

InterVarsity Christian Fellowship presents

Honor Your Parents Days!
Mon. to Wed. (Nov 12-14)
in the UC from 10 am - 4pm
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presents Honor Your Siblings Hour!**

"History teaches us that men and nations behave wisely once they have exhausted all other alternatives."
— Abba Eban



OPINIONS

SGA lacks unity and communication

Sidetracked by internal disputes, the Student Government Association has lost its focus. Elected to represent the student body, the group has spent a good deal of its time in office this year bickering about constitutional inconsistencies instead of working to better student life at Drew.

However, at their weekly senate meetings, no argument is heard. Senators barely muster words of approval to back the motions that pass so unanimously.

No arguments are heard within the confines of the SGA meeting. However, mean-spirited bickering can be found whispered by some senators while not in session. Acorn staff members have heard senators plotting impeachment against SGA President Spencer Bates.

If there is just cause to secretly call for Bates' impeachment, then the secrecy should be ended and the accusations brought forward. The student body deserves to know if its president is unworthy to be our leader.

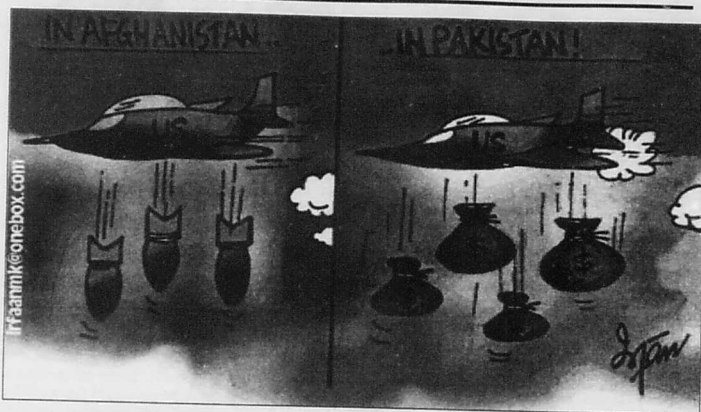
However, if these calls for impeachment are unfounded, then they should cease to be discussed. Factions only hinder the working potential of the SGA. The student body deserves better. If senators want to disagree with Bates, then be our guest. The SGA senate meetings are the perfect forum to do so.

The worst result of discontent in the senate are the accusations that University Senator Jim Scott committed election fraud. Senators claim to have witnessed Scott sign students' names to the voting roster and submit ballots in their place.

According to witnessing senators, Scott said he added extra ballots against the amendments to add "excitement" to the SGA. A few votes wouldn't have changed the results of the election because the margin was so large. However, there is no excuse to add illegal ballots.

While we agree there's nothing like election controversy to add excitement to government, it's certainly not the kind of excitement the SGA needs. While Scott has denied to comment on the accusations, just the talk of election fraud should make the student body disgusted. The student body cannot stand by the wayside letting this behavior continue.

The SGA senators are supposed to work on the students' behalf, not against one another. We encourage the SGA to get to the bottom of the secret plots and accusations of election fraud, and stop rumors from flying.



Reader's Forum

Acts of vandalism on campus urge Drew community to ban together

To the Editor:

To a member of the Drew Community: I would like to publicly show my appreciation for your beautiful acts of kindness I have experienced in this past week. Thank you so much for egging my car, the last gift I received from my grandfather, who has since departed. The missing paint looks fabulous next to the key marks you left last week! I wish I were smart enough to think of that myself. These acts are very similar to the pleasantries you have given me and others since my arrival here at Drew. Are you the one who urinated on my friend's door? Did you tear up the lounge and run so that everyone else could pay for it? Are you the one who def-

ecated in the hallway? I am sure that you are also responsible for the plethora of other actions that have made us all feel so loved, comfortable, and happy. These things have certainly been nice surprises for all of us. I am sure that I speak on behalf of the entire community that feels so respected by you. I really wish you would share your identity with us all. That way, we could give the same respect you have given us over the years. I am sure we would all like the opportunity to thank you personally.

Nicole Ponemon
CLA '02

Student-run newspaper needs to support student-run productions at Drew

To the Editor:

I am a member of Drew University Dramatic Society and one of the reasons we put on so many shows a semester is that we love to perform. Of course by doing so, we open ourselves to the criticisms of our friends and peers, and in doing so look for feedback, both positive and negative, that will help us in performance. The review of the show in *The Acorn* is an anticipated event for everyone involved in a production. Lately though, there has been little payoff for our eagerness.

The reviews in your paper have not fulfilled what many people have come to expect from such an article. As a student-run publication critiquing a student-run production, it would seem that the work of the students should be the primary focus. For most of the season, DUDS sets consist of published plays, pieces that enough people have appreciated to warrant it available to a mass audience. While it is unquestionably understood that this does not make it flawless, or necessarily very good, it does mean that someone outside of the Drew community has put their efforts into bringing it to the people. When a play of this nature surfaces at Drew it has already established itself.

So why not then have *The Acorn* write on the work

that their peers have put into it. The playwright has already heard his share of insult and praise.

The student director, the student actors, and the student production staff have not. And when all a review can say about the time and effort these people have put into a play is that they chose the wrong play to do, that is unfair.

Please, look at their work. Talk about the play, if you do not like the play say so, but understand that your job is to critique your fellow student's production and not the published playwright or the writing. I have read too many reviews so far where the writer just sounds bitter at the playwright and spends too much of the article explaining why the play should never have been written. This is not fair to the students who have spent so much time dedicated to the play. When it is a student-written play, feel free to speak fairly about your views on the writing as well as the rest of the production, but don't forget the people involved in the rest of the production. They are the ones who have been so hard at work, putting together this presentation, don't ignore their efforts.

Name withheld

The Acorn's Word of the Week

Ugli (n) a large sweet variety of tangelo of Jamaican origin having rough wrinkled, yellow skin.

You might butcher this word by saying:

"Whoa, he looks so *Ugli* wearing pink pleather pants with that green and maroon flannel shirt."

THE ACORN

The lead editorial reflects the majority opinion of the editorial board and does not necessarily represent the opinion of any individual Acorn staff member. All bylined editorials, letters to the editor, and editorial cartoons represent solely the opinions of the authors.

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FALL	SPRING
SEPT. 7, 14, 21, 28	FEB. 1, 8, 15, 22
OCT. 5, 12, 19, 26	MAR. 1, 22, 29
NOV. 2, 9, 16, 30	APR. 5, 12, 19, 26
DEC. 7	MAY 3

THE ACORN IS THE STUDENT NEWSPAPER OF DREW UNIVERSITY. OUR INTENT IS TO PROVIDE THE DREW COMMUNITY WITH INFORMATION RELEVANT TO LIFE ON THE DREW UNIVERSITY CAMPUS AND THE SURROUNDING AREA, AND TO FOSTER COMMUNICATION WITHIN THE DREW COMMUNITY. STUDENTS INTERESTED IN SUBMITTING ARTICLES TO THE ACORN SHOULD WRITE TO ACORN@DREW.EDU.

Internet sites still flourish after dot com crashes

MICHAEL SMULLEN
Technology Editor

In the early 1990s, the internet suddenly came into its own with a stunning plethora of sites and pages. Some were interesting, like the infamous Hamster Dance. Some were completely useless, like the various pages devoted to an owner's love of his or her cats.

Then came the crash of the dot coms. From 1998 on, all those websites that were completely irrelevant in our lives were consumed in a massive wave of online death.

I'm sure you all remember the carnage that ensued when sites like *www.bigstrange men from another planet wearing nice clothes.com* were suddenly abandoned by the crass and tasteless public who didn't appreciate them.

Fortunately, the internet seems to follow a form of Darwinism, and many of the best web sites are thriving today. These are sites unafraid of the cruel tastes of the public. They

have their own styles and their own adoring public.

My first and favorite site is *www.nytimes.com*. What an amazing website! The newspaper that has taken a nearly indisputable first place in American newsprint is also on the internet. Even better, it's free! The word "free" itself makes me happy, but when combined with all the most important news in the entire world, it makes my internet experience more exciting every day.

While we're talking about exciting sites, I can't help but mention *www.seanbaby.com*. This man and his friends are the some of the most bitter, vengeful people I've ever seen author a web page.

This very bitterness is what endears them to me, especially when they apply it to the "20 Worst NES Games of All Time" and the "Top 100 Movies of All Time." In today's increasingly sarcastic society, evil is damn good.

Another favorite of mine is the Internet Movie Database. I'm a great lover of the cinematic art, and like many other movie-watch-

ers, I consider myself to be a movie reviewer of the highest order. *www.imdb.com* gives me all the information I could ever wish for about every movie ever made. IMDB provides lists of the directors, producers and actors in any given movie, along with movie trivia, plot summaries, user reviews, continuity problems, quotes and related movie links. If you like watching movies, you'll love this site.

Another favored site of mine is *www.theromp.com*. The internet is one amazing tool for disseminating information, but it can also be used to just have fun. The Romp is possibly the internet's finest example of online entertainment. At first sight, you may mistake this for one of the "dirty" sites, but don't worry! The Romp is simply an extremely superficial site, dedicated totally and makes no apologies about it. Be prepared.

For example, The Romp includes a series of games that have become increasingly popular over the past year or so, named "Booty Call." Don't ignore the

name, there is no deeper meaning to be found. "Booty Call" is all about a man named Jake and his adventures in acquiring the proverbial "booty."

What's fun about this game is that it's interactive; you have to watch a few minutes of Jake acting independently, but ultimately you are the one who decides how, where and from who to get "booty." Don't judge Jake too harshly, he fails as often as he succeeds.

The Romp is fairly inane, but that's what makes it so much fun. After dealing with a world fraught with seriousness and full of headaches, websites like The Romp help me to stop thinking and start laughing. Who doesn't need some mental downtime after a hard day's work?

Many critics of The Romp will say that it's sexist and should be condemned. Perhaps it is sexist, and condemn it all you want, but I certainly don't find it promoting sexist behaviors in my character. It is not the source of sexism, but the results that we must

fight. We cannot fight the source of human impulses, so we must temper them with the wisdom that we acquire over time. If it's sexist, perhaps I'm too inured to it by commercials and movies that are seen every day around the world to be bothered.

My last and final choice for excellent web sites is the recently resurrected *Acorn* web site. Located at *www.users.drew.edu/acorn*, this website posts all the articles in *The Acorn* on the internet for online consumption.

Viva internet! Now, paper in hand or not, if you happen to find a computer with internet connection, you can see your articles and show them to whomever you like.

There are, of course, hundreds of useful and informative, fun and exciting websites that I have neglected to mention here. Some are scholastic, like *www.lexis-nexis.com* and *www.excalendar.net*. Some are simply strikes of genius, like *www.zombo.com*, but no matter what, the internet is still the most exciting place on earth yet to be explored.

Two Cents

Voices from outside The Acorn's
Opinions Section.



"I think they propose a quick fix for everything, but they seem to want to help."
— Suzanne Price, senior

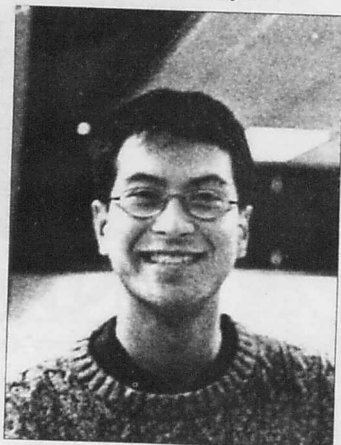
INTERVIEWS BY BRITT GAMBINO
PHOTOGRAPHS BY CAROLINE CARDAROPLE



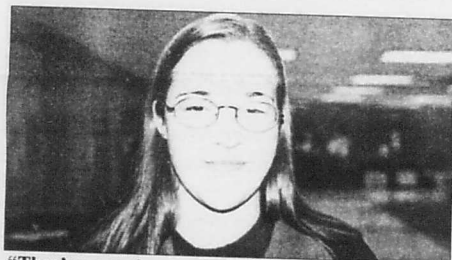
"I don't think they're perfect — but they work hard and they care."
— Veronica Schiavone, sophomore



"I think they're really friendly and personal."
— Amy Albert, junior



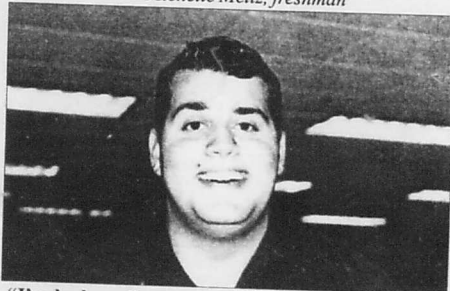
"They need more staff, but other than that, they're great."
— Mark Perry, junior



"They're very slow — they make you wait even when you have an appointment."
— Liz Sadler, sophomore



"I went to Health Services without an appointment and they took me rather quickly."
— Michelle Meltz, freshman



"I've had excellent experiences with Health Services. They've been very accommodating to me."
— Adam Materasso, junior

This week's question:
"What do you think of
Health Services?"

KUUMBA

FROM PAGE 1

a really ambitious project and I give them a lot of credit for it," said Associate Dean of Student Life Gerry Muir. Muir added that she was especially impressed that the initiative for this conference came from a student group, noting that Drew has a commitment to supporting student activities.

Dean Muir stressed the role of the organizers. "It has really been their initiative, their work. Kuumba deserves to be recognized as the primary source of this—it is a huge undertaking," Muir said.

Once they had on-campus approval, Kuumba continued to work toward the events. They recruited students from other Northeast colleges to attend the events, including Seton Hall University and Rowan University. They also focused on the event planning the events that would occur, and drawing big names to campus, such as Savion Glover.

Students from other colleges arriving Friday night and are being hosted by Drew students, as well as being put up in local hotels and in the Copperbeech Townhouses. Prospective Drew students are also coming for the weekend.

"No one's exactly heard about Drew, so when we decided to have this conference we wanted to make sure students of color, especially in the inner-city could have the chance to get into Drew, and to see what the Black Student Union at Drew has to offer," explained Whitaker.

The program includes a series of workshops held on Friday, Nov. 9. These workshops will be hosted by various Black Student Unions from other colleges, including Colgate University, Seton Hall University, George Washington University, New York University, and Ithaca College.

Twenty-one colleges, including Drew, are expected to be in attendance. The workshops will focus on the experiences of black students in higher edu-

cation. "Lots of people are excited about this, especially faculty and staff and students [at Drew]" Whitaker explained, "especially because of the workshop titles."

Also on Friday, Raz Baraka will speak, dancers from NYU's professional Speak-Dance ensemble will perform, and Drew's *a cappella* groups will perform. Also performing will be an *a cappella* from Brandice, the Brandice Voicemales.

The big events of the conference will occur on Saturday. Speakers on Saturday include Tony and Grammy award nominated writer of the Broadway hit *Bring in Da Noise, Bring in Da Funk*, Reg E. Gaines and actor/dancer Savion Glover.

Both Gaines and Glover will be speaking about their experiences as black entertainers.

Other speakers will include well-known doctors Sampson Davis, Rameck Hunt, and Gerald Jennings. These events will run all morning on Saturday.

Saturday night is the Northeast Invitational Step Show, in which step teams from West Point, Seton Hall, University of Michigan, New York University, Pittsburgh University, University of Delaware, and others will compete for \$5,600 in prize money.

The step show and after party is hosted by Hot 97 DJ Cocoa Chanelle.

The step show begins at 6:30 p.m., the after party begins at 10:30 p.m. Sunday there will be

a church service as the concluding event.

All of the organizers foresee the conference becoming an annual event — and meeting with much success.

"Our original vision was to have more African-American students enter Drew's gates on Nov. 10 than have entered in the University's entire 134 year history," Roberts said.

"It's a lofty goal but we're up to the task," Whitaker says that, "My goal for the conference is for everyone to get the understanding of the perils of black students in higher education, especially at mostly white institutions."

Tickets are \$8, and the cost provides entrance to all of the activities included in the conference.

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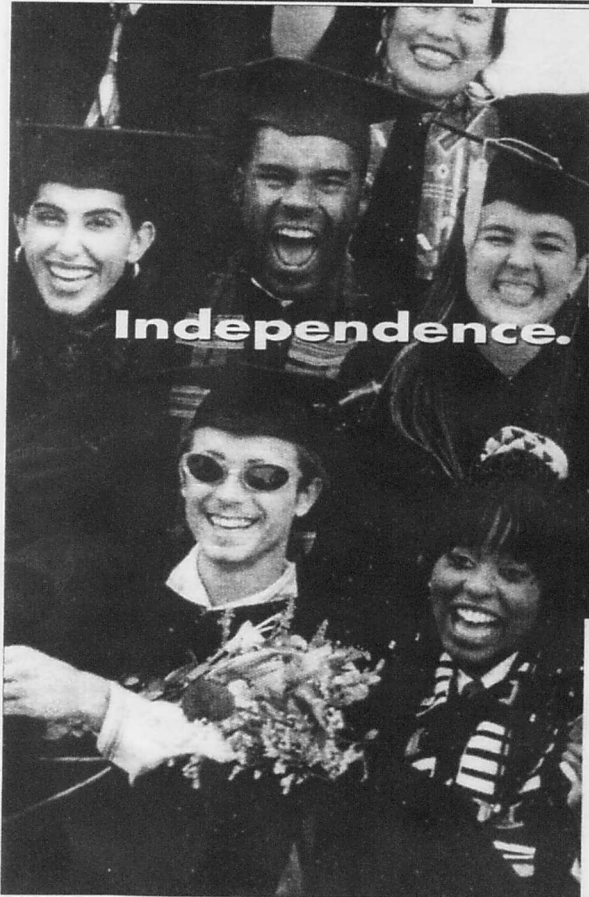
If you have any brains at all, you'll be aware of the danger of depression.

Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, medically treatable. And that's something everyone should know.

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ENTERTAINMENT

The Emmys: The show finally went on

PETER CHORBA
ENTERTAINMENT WRITER

When fall comes around, it means two things will always happen: The leaves will change color and the Emmy awards will take place. Last Sunday, the 53rd annual Emmy Awards took place in the Schubert Theatre in Los Angeles, Calif. The night was filled with some surprises, but most of the evening was taken up with the same predictable winners with no logical reason given for their winning of the coveted Emmy.

Case in point: Does anyone really like *The West Wing*? Of course, it took the most paramount award of the evening, Outstanding Drama Series. With its win, *The West Wing* beat other much better shows like *ER*, *Law & Order*, *The Practice*, and the most deserving winner, *The Sopranos*. *The West Wing* also won this award last year, when it broke the record for most Emmys won in a year and for the most Emmys won by a show in its first season with nine awards.

The better show between *The West Wing* and *The Sopranos* (a much heated debate by the way) is, hands down, *The Sopranos*. Let's start off with the writing, in which *The Sopranos* garnered four of the five nominations for Outstanding Writing in a Drama Series and subsequently won. The scripts for *The Sopranos* are pure genius. Everything from the dialogue to the events is incredibly well done. On the other hand, *The West Wing* benefits from adapting current events to their episodes which makes it more dramatic because it is based on actual events.

In addition, the acting is just phenomenal, particularly from the two lead actors James Gandolfini and Edie Falco, who each won Emmys in the lead actor for drama series categories. Lorraine Bracco as Tony Soprano's therapist, Dr. Melfi, is also tremendous in her subtle and sophisticated role. Falco's win was considered a slight upset over her co-star Bracco, who has been simply brilliant all season.

The icing on the cake is that the best episode of any show this year was an episode of *The Sopranos*. The show, entitled "Employee of the Month," was one of the most haunting and exhilarating episodes in television history. *The Sopranos* definitely deserved the award more than the flat and melodramatic *The*

West Wing. In the episode, Dr. Melfi is raped in the car garage of her psychiatric building and how the man who committed the rape is let go on a technicality. It was a very passionate and heart-breaking episode, filled with an amazingly powerful performance by Bracco as she debates through the episode whether to tell Tony Soprano, her patient, about the rape.

On the comedy side, more surprises abound. Eric McCormack from *Will & Grace* upset the favorites Kelsey Grammer for *Frasier*, last year's winner, and John Lithgow for *3rd Rock from the Sun*. Many felt that Lithgow would get the sympathy vote because his show just completed its final season and that Grammer could win for his always reliable performance on *Frasier*.

My vote would have gone to Frankie Muniz for his great work in *Malcolm in the Middle*. His witty, fresh, and different character is nicely acted but his lack of experience and the extreme originality and sardonic nature of the show hurt his chances.

The bigger upset took place in the Outstanding Supporting Actor for a Comedy Series race. Peter MacNichol from *Ally McBeal* took the award over some tough competition in his category: David Hyde Pierce, a three-time winner, for *Frasier*; Sean Hayes, last year's winner and my personal favorite, for *Will & Grace*; and Robert Downey Jr., the favorite coming into the awards and last year's winner of the Golden Globe, for *Ally McBeal*.

I thought that Sean Hayes would repeat based on the fact that he beat the same lineup of actors last year in this same category and the fact that he is hilarious and free-spirited on *Will & Grace*.

Yet another upset took place in the Outstanding Supporting Actress in a Comedy Series category. 71-year-old Doris Roberts took the Emmy for her drab and trite work on *Everybody Loves Raymond*. The clear favorite and the rightful winner was Kim Cattrall for playing spunky Samantha on *Sex and the City*. Possibly the best part of *Sex and the City*, Kim Cattrall's over-the-top performance deserved some recognition but in the end she failed to secure the win.

Last year's winner, Meghan Mullally from *Will & Grace*, was given a moderate chance to win an



Above: The *West Wing* cast and crew jubilantly celebrate their extraordinary win of eight Emmy awards, including Best Dramatic Series, Best Supporting Dramatic Actor/Actress, Best Directing, Best Casting for a Drama Series.

Left: Kim Cattrall, who plays the extremely sensual and provocative Samantha on HBO's *Sex and the City*, presents with co-star Kristin Davis, who plays the good hearted and niece Charlotte. *Sex and the City* won Outstanding Comedy Series.



Emmy, but ultimately failed to repeat.

This year's Emmys also had many predictable winners. Patricia Heaton repeated as Outstanding Lead Actress in a Comedy Series for *Everybody Loves Raymond*. Bradley Whitford won his first Emmy for his role on *The West Wing*, as many industry insiders predicted. Gandolfini's win also was not surprising, although some doubted that he could defeat Martin Sheen of *The West Wing*, based on the fact that Sheen won the Golden Globe last year for his performance.

Allison Janney from *The West Wing*, unsurprisingly repeated her success last year by winning Outstanding Supporting Actress in a Drama Series, in a lackluster field of nominees.

Will & Grace, while a very good show, thankfully did not repeat the success it had last year in the Outstanding Comedy Series category by losing out to the original and lively *Sex and the City*. With the win, "Sex and the City" became the first cable series to win the award.

While last season was not the HBO series' best, it was good enough to beat its other mediocre candidates: *Everybody Loves Raymond*, *Frasier*, and *Malcolm in the Middle*, with *Malcolm* being the best of those.

Among the TV movie awards, *Wit* deservedly won for Outstanding Made for TV Movie and Outstanding Direction for a Made for

TV Movie. *Wit*, a movie about a woman's battle with cancer, is perhaps not only the best movie on TV, but one of the best movies I have seen all year. It is a shame that it is ineligible for Academy Awards consideration because it aired on television before being played in theaters.

However, the movie failed to secure Emma Thompson the Emmy for Outstanding Lead Actress in a Miniseries or Movie. That award went to Judy Davis for *Life with Judy Garland: Me*

and *My Shadow*. Although Davis' and Thompson's performances were both great, I would have preferred Thompson to get the Emmy.

The Emmys overall were a big success. The host Ellen Degeneres was great, the surprises were refreshing, and the brevity made it a really interesting show to watch in itself. Hopefully, next year we will see *The Sopranos* win Outstanding Drama and *Sex and the City* repeat as Outstanding Comedy.

THIS WEEK in Entertainment

- John Travolta's *Domestic Disturbance* lacks direction, Page 8
- Administration offers free tuition for those who can spell, kat, Page 13
- Find out what your lovecast is for this weekend, Page 9

MOVIES \$7 w/ Drew ID

Morristown:

- (292-0606)
- 13 Ghosts
- Domestic Disturbance
- From Hell
- Heist
- K-Pax
- Life as a House
- Monsters Inc.
- The One
- Riding in Cars With Boys
- Shallow Hal

Madison:

- (377-2388)
- Life as a House
- Monsters Inc.
- Shallow Hal



Shallow Hal

UPB Movie

HANNIBAL

8 P.M. LC 28
FRIDAY AND SATURDAY
FREE ADMISSION!

- Come try some FREE Asian food at the Good Eats Dinner Sunday 5 to 8 p.m. in the Baldwin Basement.

- Get down with some smooth jazz at TOE on Friday with Essiet Trio at 10 p.m. On Saturday, catch Duende, a female folk duo at 10 p.m., and then last but not least: Big Cookie Night on Sunday!

- Don't miss your favorite a cappella groups singing their hearts out on Friday night at 10 p.m. Sponsored by Kuumba and V-Day Committee.

THE SCOOP!

SHORT & SWEET MOVIE REVIEWS

New Releases:

Heist



Monsters, Inc.



Shallow Hal



Box Office Hits:

Domestic
Disturbance



From Hell



K-Pax



Life as a House



The One



*Information from
www.rottentomatoes.com

NEW ALBUM RELEASES

Rap

Outlaws, *Novakane*

Alternative

Daft Punk, *Alive*

Pop/Rock

They Might Be Giants, *Holidayland*

Natalie Imbruglia, *White Lillies Island*

R & B

Faith Evans, *Faithfully*

BILLBOARD TOP SINGLES

1. "Family Affair"
- Mary J. Blige
2. "I'm Real"
- Jennifer Lopez
3. "Fallin"
- Alicia Keys
4. "Hero"
- Enrique Iglesias
5. "Turn Off The Light"
- Nelly Furtado
6. "U Got It Bad"
- Usher
7. "Differences"
- Ginuwine
8. "Livin' It Up"
- Ja Rule featuring Case
9. "It's Been Awhile"
- Staind
10. "Only Time"
- Enya

*Information from billboard.com

Disturbance is uneasy on the eyes

MICHAEL COHEN
ENTERTAINMENT WRITER

Rating: (out of)

Man, this should have been a great movie. The signs were all there: A great cast, involving plot, beautiful scenery, but as the result of an underachieving director, *Domestic Disturbance* wasn't able to keep it together long enough to cash in on the formula that was making it a truly good film.

Domestic Disturbance stars John Travolta as Frank Morrison, a divorced boat-maker, who's just getting used to living without his family. Meanwhile, his ex-wife Susan (Teri Polo) is getting ready to re-marry. Her future husband Rick (Vince Vaughn) is seemingly the perfect man — charming, handsome, rich... everything, I assume, most women want in a man.

But Rick has a history behind him — a history that comes to get him on his wedding day when he is visited by an old friend, Ray Coleman (Steve Buscemi). Rick has a small criminal history no one knows about, this is what accounts for his mysteriously large assumption of wealth. His partners, which Ray was among, were left to take the heat for the crime, while Rick got off as a minor. Now Ray's back and he wants his cut of the pay, and he's not leaving until he gets it.

Meanwhile, Frank and Susan's son, Danny (Matthew O'Leary), doesn't like Rick. This feeling begins as purely outrage at a man trying to take his beloved father's place. But later, Danny's hatred turns into terror, as Danny bears witness to Rick committing a murder. This terror intensifies when Rick finds out about Danny.

Sadly, Danny, who isn't the most trustworthy of teenagers, is blown off by the police and his mother when he tells them. They write him

off as a jerky stepson who's fabricating stories to frame his hated stepfather. The only person who does believe Danny is Frank.

"Yeah, he's lied to everyone," Frank explains his feelings, "but he's never lied to me." However, he too isn't believed since he also would have motives for breaking up his ex-wife and her lover.

The plot is purely Hitchcockian and I despair at what a more talented director might have done with this. As it is, Director Harold Becker is not totally inept. He creates enough suspense and intrigue to make this movie worth the trip. But in the end, Becker creates only an above-average thriller, when this movie could be so much more.

As for the acting, I have no complaints. Travolta plays a fine hero whose No. 1 concern is protecting his son. His Frank is the type of cool dad any kid would run to whenever life started to suck.

Polo plays her character well, and makes her very sympathetic. She suspects that something might not be on the up-and-up with Rick, but at the same time, she doesn't risk losing such a great guy and potential father-figure.

But, as you would expect, the entire film belongs to Vaughn. He plays Rick as a surprisingly sympathetic individual, someone who's made mistakes in his life and wants to start over. Even when he threatens Danny, Vaughn plays it off more like he's doing it because he has to rather than because he wants to scare Danny. Vaughn's Rick is a completely sympathetic character, who could have really shined if given half the chance to develop.

This is my main issue with this film. Had it taken the time, even one scene, to develop Vaughn's character past stereotype "villain who looks like an angel," this film would have been something. But Becker seemed more interested in playing up Travolta's side of the story:



Danny (Matthew O'Leary) confides in his biological father (John Travolta) about his new stepfather's (Vince Vaughn) dark lifestyle.

where he 1) suspects something is wrong, 2) checks it out, and 3) goes to fight the evil villain. This has been done to death, and as a result, I knew the outcome of the film about a half hour before the end. This sincerely disappointed me, since I was really enjoying the film.

The plot also annoyed me because the audience already knows about Rick's past. They've already seen him kill someone to cover it up. There's no mystery left to his life. So why was the director going through the motions? Were we suppose to be shocked when the truth came out? These are the types of things a more talented director would have realized ahead of time. That director would then have had the sense to avoid these pointless scenes, and concentrate his movie on other more interesting parts of the story. Becker, on the other hand, smacks right into them and, as a result, destroys

much of the suspense that could have been generated.

Another problem I had with the film were scenes just didn't seem to be believable. One scene that particularly stuck in my head was when Rick was driving in his car while Danny was hiding in the back seat. There were at least several different points where it became blatantly obvious that Rick should have seen Danny, yet continually didn't. This scene especially became ludicrous when Ray joined him and neither one had any clue that Danny was in the back seat. I mean, sure it's dark, but those are the types of things you notice. Apparently, Becker didn't think anyone would.

While I was watching the film I noticed a woman sitting beside me. Every time Rick hinted at violence towards Danny, she freaked out. That's a good villain. I wish Becker had had more confidence in him.

Mixed Nuts



• Brad Pitt really needs to learn some ego balloon deflating skills and tact. The 35-year-old star spent 18 months in therapy in order to find his "true self." In doing all of this Oprah-esque soul searching, he has come to the conclusion that he is just a normal guy trapped in a movie star's body. In Pitt's midlife crisis, he has also come to the revelation that his days as one of Hollywood's leading heartthrobs is numbered to "five strong years, seven tops." Well at least he broke the news to himself before anyone else had to. Also, he described his marriage to Jennifer Aniston as a "merger" and "There was an opening in the Hollywood couple spot, and unfortunately we've fallen into it." Ouch. Doesn't that just make you melt?

• Julia Roberts was so inspired by Jim Breuer's 1998 hit, *Half Baked* that she decided to get "baked" herself, not once but twice! That's right everyone, Julia Roberts smoked the wacky tobacco. Roberts recalls her crazy wild nights, stating: "I smoked dope twice. It made me sleepy. It's not fun. I'm spending my life trying to have energy and stay awake. Why am I gonna do something to go to sleep?" Ya' know, Julia is right, you don't need pot to get sleepy, just watch her last bomb, *The Mexican* and you'll be in dreamland before you know it. Plus, could you imagine when she was stoned and got the giggles? Her shriekish laugh would make anyone have a buzzkill.



• Mel Gibson forgot that under his job description, he isn't supposed to make women bawl their eyes out. In his upcoming violent war movie *We Were Soldiers*, women previewing the film have left in absolute hysterics. According to sources, the entire movie is like a drawn-out version of the first 20 minutes of "Saving Private Ryan," but gorier. Gee, how uplifting! Items essential for going to see this movie: Prozac, tissues, a shoulder to cry on, and a therapist to talk about exactly "How did that movie make you feel?"

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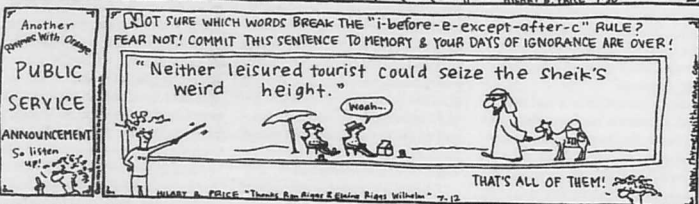
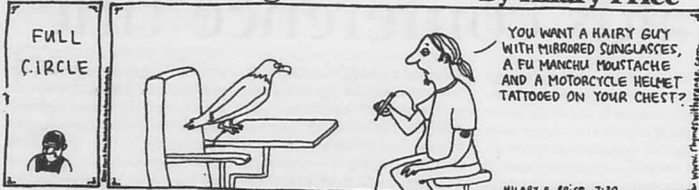
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Rhymes With Orange

By Hilary Price



Who sung it?

Try to guess which band or artist penned these famous or infamous lyrics.

"As I drift off into the night / I'm in flight / She's a forest gal no doubt / But I'm gonna hold my cool / Cause the music rules / So groove on girl."

Is it: A) Creed B) Fatboy Slim C) Stone Temple Pilots

Last week's answer: C) Sarah McLachlan

THIS WEEK'S HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19) Travel is highlighted, especially if it is local. You'll be exposed to fascinating new interests and alternate forms of art before Wednesday. Look for new love Friday, when your creativity thrives. There is no magic formula for happiness in love, but you will find solid leads toward lasting harmony over the weekend.

TAURUS (April 20-May 20) Testing your own strength and independence is the theme. Luck is featured all week when it comes to following through on plans, especially if others back down at the last minute. Mystical and supernatural issues will intrigue you Tuesday and Wednesday. Get ready for a short-notice adventure.

GEMINI (May 21-June 21) If you forgive the recent transgressions of a loved one now, the week will go much more smoothly. Guilty parties will explain themselves in time. Impress higher-ups Thursday with your tremendous willpower. Old connections can be renewed Saturday, if you make the effort. Enter a contest before the new week begins.

CANCER (June 22-July 22) Enjoy new faces and scenery Monday and Tuesday. A friend who has failed you in the past will try to make things right. Guarantee your services, and encourage others to do the same. On Friday, lead, don't follow! Constructive communication on Saturday will be aided along by a Gemini or Aquarius.

LEO (July 23-Aug. 22) Take it easy, and avoid making quick or rushed decisions. Projects you begin on Tuesday will last. Be yourself and down-to-earth in social matters. Pretending that you're in a different position won't be good for you this week. Play your part on Wednesday and Thursday, and by Friday, you will be rewarded.

VIRGO (Aug. 23-Sept. 22) Consider taking a job, whether it be part-time or full-time. As long as it makes you happy, that's all that matters. All of these things will put you on the fast track to success. Making offbeat investments will be risky before Wednesday, but investigate anyway, because you'll meet helpful people.

LIBRA (Sept. 23-Oct. 23) Find better ways to express yourself -- you could bring in money by the end of the week. Your love relationship will skyrocket over coffee Tuesday evening. Improve your diet drastically by cutting down on sweets. Go on a shopping spree Wednesday evening, and buy clothes that will fit the new you.

SCORPIO (Oct. 24-Nov. 21) Remain patient in relationships, especially work-related ones that are not going as anticipated. Don't delegate duties to individuals who aren't capable of completing them. If you're realistic, you won't be disappointed. Saturday features a huge financial opportunity -- take it before it slips through your fingers.

SAGITTARIUS (Nov. 22-Dec. 21) If you abandon romantic caution, you will finally connect dynamically with a new love interest. Join the bandwagon at work by Tuesday for fun and excitement. The numbers are on your side, so don't be afraid to make a huge sale Tuesday or Wednesday. On Friday, joint presentations will be twice as effective.

CAPRICORN (Dec. 22-Jan. 19) Stand up for your own creative methods of getting things done. On Tuesday and Wednesday, it will be lucky to let all of the small stuff go and open your heart to huge ambitions. Restore a love relationship Saturday. You and your sweetie will then enjoy a weekend of romance and adventure.

AQUARIUS (Jan. 20-Feb. 18) A more prestigious post will be offered to you, and you may even move up as soon as Thursday. Be logical about your financial choices, though friends may try to influence you to be as impulsive as they are. Scorpio and Cancer are lucky counterparts. They will make awesome partying pals Saturday night.

PISCES (Feb. 19-March 20) Enjoy relaxing time away from work Wednesday and Thursday. It will allow you to be more productive in the office next week. Romance with a sexy Scorpio is favored. Singles will find love over the weekend while pursuing a new hobby or study. Humor your mate by indulging Saturday's whims.

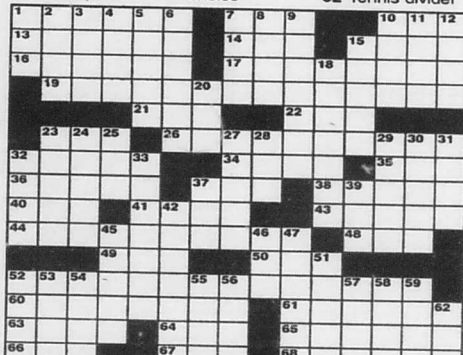
THIS WEEK'S CROSSWORD

ACROSS

- 1 Chinese temple
- 7 Attack word
- 10 Paid player
- 13 Makes jubilant
- 14 I love: Lat.
- 15 Johnny Carson predecessor
- 16 Ziti and linguine
- 17 Wandering aimlessly
- 19 Totally, with "the"
- 21 Sault __ Marie
- 22 Table scrap
- 23 Triumphant exclamation
- 26 Enters
- 32 In the air
- 34 Romeo
- 35 Metal deposit
- 36 "Me too!"
- 37 It's over your head
- 38 Supporter of the arts
- 40 Tad's dad
- 41 Lacking color
- 43 Make purchases
- 44 Significant events
- 48 Take a stab at
- 49 Universal ideal
- 50 Viva __ Vegas
- 52 Very close to
- 60 No longer in use
- 61 Apply novocaine to
- 63 Slashes
- 64 Scale notes
- 65 Complete
- 66 Slalom curve
- 67 Complete collection
- 68 Take umbrage at

DOWN

- 1 Get-up-and-go
- 2 "There oughta be __!"
- 3 Deep cut
- 4 Beetle Bailey dog
- 5 Distributes cards
- 6 Desirable qualities
- 7 Hindu garment
- 8 Top fashion model
- 9 Happen as planned
- 10 Pants
- 11 McNally's partner
- 12 Special-interest groups: Abbr.
- 15 Greek philosopher
- 18 Little-traveled paths
- 20 Society-page word
- 23 Suspect's story
- 24 Monopoly purchase
- 25 Behind, on a ship
- 27 Already in use
- 28 Shrewd
- 29 Copy-machine need
- 30 Satire feature
- 31 Social misfit
- 32 Original gardener
- 33 Part of a ship's rigging
- 37 School-zone sign
- 39 Make a choice
- 42 They make amends
- 45 Cultural traits
- 46 Inventor
- 47 Whiney Carpenter's tool
- 51 Setting for a story
- 52 Had on
- 53 Sacred bird of the Nile
- 54 Cooks' measures: Abbr.
- 55 Suit to __
- 56 Robin's residence
- 57 Beans or berets
- 58 Garfield canine
- 59 Plant with fronds
- 62 Tennis divider



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11/6/01

This week's

JUMBLE O' WORDS

OELYHOXNP ○○
ISNAETSTC ○○
RABEUTMONI ○○
LSELB ○○
BERMAMAI ○○

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

Big Exciting Mystery Thingie:

Drummers are good:

Last week's jumble went a little somethin' like this:

UCSTRELH was SCHLUTER
DHRUESLNC was SCHUNDLER
VGYECEMER was MCGREEVEY
UPBILECNRA was REPUBLICAN
OCDAERMT was DEMOCRAT
NORGROEV was GOVERNOR

And forget classes... Tuesday you need to GO OUT AND VOTE.

Last week's answers:

MISHA CATCH RDS
ANWAR ALONA EEL
THESOPRANOS PLY
TAD METS STALIN
ELEVATE BEEHIVE
RENE RYE ACES
ALT OARS ARS
ALTOCUMULUS
BARK DOOR MOM
ALDA DOES FACE
UTENSIL ABYSMAL
BORDER BREA ANA
LOS TENORWENTY
ENE ONICE LADEN
SAN NEPAL STARE

Dry season heralds conference title

Field Hockey ends its season at the ECACs

DAN BURNS
SPORTS WRITER

Freshman Kelly Wenz was nervous when she stepped out onto the practice field for the first time as a member of the Drew University Field Hockey Team. "I was a little apprehensive, coming in as a freshman and all, not knowing what to expect," Wenz said. She spent the warm August days practicing passing, taking shooting drills, and running sprints with her new teammates. After practice she and the rest of her freshman companions found out how much alcohol consumption would be tolerated by the team this season — none.

The field hockey team tried something different this past season, a completely alcohol-free season. The policy stems from Head Coach Maureen Horan's "alcohol-free challenge" of past years in which she would encourage her athletes to make the choice as individuals to abstain from drinking during the regular season, although there was no official team policy banning the use of alcohol entirely.

Horan introduced the idea of a dry season to senior co-captains Jess Kates and Emily Hoeflinger as a possible way for the team to "step it up a notch" this year. "I talked to the trainer and he and I agreed, alcohol consumption would undermine all of the teams hard work and conditioning," Horan said.

Despite being two of only three team members who are of legal drinking age, Kates and Hoeflinger embraced the idea. "We had a big incoming freshman class, so we felt it was best for the entire team," Hoeflinger explained.

That is one of the concerns that Horan had in mind when proposing this policy. Almost half of this season's roster is made up of freshman, many of them still under 18. "I'm a coach, but I'm also a mother. I worry about students like a mother would, especially about the first-year students who have to handle all of these newfound responsibilities and liberties," Horan said.

Prior to this season, the field hockey team, like most Drew sports teams, adhered to the 48-hour rule. Drinking was tolerated, but not within two days of competition. Although it is widely practiced, Horan believes that the 48-hour

rule contradicts itself in the fact that it implies that underage drinking is acceptable under certain circumstances and that it undermines a team's expectation of itself. "When you make a commitment to be the best you can be as a team off the field, it is reflected on the field," Horan said. "Not only that, but most of these athletes are underage, they shouldn't be [drinking] anyway."

Horan emphasized that the actual execution of this policy was left up to the team members themselves, not her. "This was an honor-based system so it was not 'policed' by me in any way. My players' word is good enough," Horan said. The athletic department's policy, however, is not based on an honor code. Horan did not receive a single write-up this season.

Under the no-alcohol policy, the team enjoyed one of its most successful seasons in years, going 14-8 and capturing the Freedom Conference Championship. They also got their first victory in the Eastern Collegiate Athletic Conference since 1995, with a thrilling 2-1 overtime win against Western Maryland College. On top of all this,

Kates and freshman Tara Connelly have combined for eight shutouts, with the help of the defense's superb play. Junior Casey Rogers has had the best offensive season in Drew field hockey history, scoring 60 points on 24 goals and 12 assists. Was this performance a direct result of abstaining from drinking during the season? Hoeflinger said that question cannot be effectively answered just yet. "We did go 14-8 which is better than last year," she said. "It could be a result of the dry season but it would probably have to be in effect for more than one year to tell."

Each team member has coped with the absence of alcohol in their own way. "I enjoyed a rewarding season as official designated driver for my non-hockey friends, setting a new record for water with lemon served at local bars," Kates said jokingly. Wenz explains that the policy actually helped her acclimate herself to college life. "I think it gave me a good head-start for freshman year," Wenz said. "I made great new friends, was a part of a team with a great season, and I got into the college work groove."

Many people believed that the policy was just lip-service and that the women would revert back to the 48-hour rule, but that was certainly not the case. Most of the

women fought through the peer-pressure and lasted through the whole season, in spite of some naysayers. When asked about the pressure that the women felt to drink, Wenz responded, "Comments like 'no way' and 'not everyone will make the whole season' were flying about. In a college atmosphere, [not drinking] is rough on athletes and extra comments of doubt did not make the goal any easier."

There was one incident in the post-season where the no drinking rule was broken. After the Rangers won the Freedom Conference Title, several team members took that to be the end of the season and had a victory party. This would have been the end of the season, had the women not had so much success. Because of their accomplishments, however, they were awarded a bid in the ECAC tournament. Thus, this party took place right in the thick of the Rangers' playoff run.

"Some teammates misunderstood that the season was not officially over, but the issue was handled by the team and regarded as any other infraction of a team rule would have," Kates clarified. Horan said that the party incident was actually a positive thing for the team. "I think that [the players who drank after MACs] realized that it was foolish to make it through the whole season, but then stop a week early. It actually brought us together as a team," Horan said.

Horan believes in setting the bar high for her athletes, because "people usually live up to your expectations of them." She will suggest a dry season to the captains next year and see if they think it will be beneficial. As long as the team's work ethic and commitment to excellence remains high, she is confident that the Rangers are on the fast track to national success.

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Arizona wins World Series in a thrilling duel

Last weekend the New York Yankees and the Arizona Diamondbacks completed the final scenes of their seven-act play, as the 2001 World Series



**Rapa's
Wrap-up**

ANTHONY RAPAP
ASSISTANT SPORTS EDITOR

ended in dramatic fashion. The heart-stopping finish saw the Diamondbacks put an end to the Yankees' three-year reign atop the baseball world.

On the strength of dominant pitching by Randy Johnson, Arizona demolished the Yankees at home in Game Six, 15-2.

That set the stage for Game Seven of the World Series, the highest form of theater that Major League Baseball has to offer. Yankee Manager Joe Torre sent the legendary Roger Clemens to the mound, and the future Hall of Famer set about silencing all his critics, determined to win the "big one" that had eluded him his entire career. Standing in his way was Arizona's bulldog, Curt Schilling,

who guaranteed to deliver a win if he was handed the ball in the deciding game. The two were dueling for the championship of the world in the first Game Seven since 1985 in which 20-game-winners opposed each other.

Yankee legend Paul O'Neill, playing the last game of his career, shattered the Schilling mystique in the first inning with a booming double but was thrown out trying to stretch it into a triple. Schilling settled down, however, and was sharper than Clemens for much of the night. Clemens, though not dominant, refused to yield a run. The Diamondbacks finally got to him in the bottom of the sixth inning, stringing together a Steve Finley single and a Danny Bautista double to push across a run and take a 1-0 lead.

The Yankees came roaring back, however. They tied the game in the seventh on the strength of a dramatic Tino Martinez RBI single and then, in another epic postseason moment, took the lead in the eighth with a jaw-dropping home run by rookie sensation Alfonso Soriano.

Mariano Rivera took the mound for the Yankees in the eighth and

easily whittled that down to three remaining outs, striking out the side. Meanwhile Johnson, who had relieved Schilling in the eighth, somehow found enough bullets in his exhausted left arm to retire the Yankees in the ninth. Rivera trotted out to the mound. He was three outs away. Three outs he would never get.

Mark Grace led off the inning for Arizona with a single, and then it fell apart for Rivera. Damian Miller bunted the ball to the mound, and the Yankee closer threw the ball

into center field, trying to get the lead out at second. After throwing out the lead runner at third on a failed Jay Bell bunt attempt, Rivera yielded a one-out double to Tony Womack, tying the game. He then beamed Craig Counsell, loading the bases. Torre ordered the infield drawn in to throw out the winning run at the plate and the outfield drawn in to cut off a line-drive single. Rivera bore down and sheared the bat out of Luis Gonzalez's hands, the mighty Arizona outfielder lifting a soft bro-

ken-bat drive to where shortstop Derek Jeter would be standing if he were in his normal position. The ball dropped in, however. Bell raced home, and the Arizona Diamondbacks won their first championship in franchise history.

By any measure, this World Series was a true classic, with three games ending on the final at-bat. It will always be remembered for the extraordinary heart Arizona Diamondbacks showed in countenancing defeat and lowering the curtain on the Yankee dynasty.

Rangers take the court

MARK BAGAY
SPORTS WRITER

Drew Men's Basketball season is here again. Looking to improve upon last season, the team will be showing a lot of familiar faces with experience on the court.

Starting at guard will be last year's conference leader in assist/turnover ratio, junior Diego Reino. Reino, who broke the single game assist record for Drew last season, will again be looking to dish out the ball in what looks to be a promising year. This senior's ball-handling skills and quick step will allow him to drive to the basket and find an open man.

Senior Ben Huntington will be looking to provide Reino with a break when needed. Huntington has experience and a deceptive quick step in his arsenal. Look for these two to be on the court at the same time during press-break situations.

One of the targets for the point guards will be junior Matt Novak, who should be starting as shooting guard. This well-defined junior has shown tremendous improvement from last year. Able to shoot the long ball, Novak will most likely pull the defenders out to open up space in the middle. However, if given room, this versatile athlete will be able to slash to the basket and either finish strong or dump off the ball to one of the big men underneath. Looking to relieve

Novak will be freshmen Brad Greenman and Joe Lamson, who can both hit from the outside.

At the small forward position, Drew has many options. Sophomore Anthony Ford will be looking to start off the season. Ford, who saw some minutes last year, uses his smart play and athletic ability to help the team out. Able to run the floor well, look for Ford to be on the receiving end of a lot of fast-break points. Relieving Ford will be either sophomore Ian Chester or sophomore German Williams. Fellow sophomore Peter Boyer might be used to fill this position or the shooting guard spot when he returns to action following a soccer injury. Boyer will look to shoot the 3-point shot.

Inside, Drew should be pretty solid. Long-time veteran senior Ernst Guillaume returns to the court this season. This power forward brings intensity and an almost unblockable bank shot to the front court. His quickness allows him to take most defenders off of the dribble when near the basket.

Also look for Guillaume to crash the boards hard with center junior Mike Machin. This junior team co-captain (along with Reino) will be looking to have a break-out year. Machin worked hard in the off-season, putting on muscle and adding the 3-point shot to his array of shooting options. Though he is able to hit the long ball as much as

most guards, Machin can also body-up with the big men underneath. His intelligence will get him a lot of easy baskets as well as many trips to the foul-line. Things to look for are his base-line hook-shot and shot-blocking ability. Machin will be looking to control the inside with his teammates holding their own on defense.

Other players to look for are sophomores Nick Elmo, Brian Trelease, and Zack Ellis. Trelease and Ellis are options for Coach Coleman at the guard positions. Both are able to bring up the ball as well as create an offense. Elmo will be looking to provide one of the big men with rest. Lifting in the off-season, this center has improved his jump-shot and offensive awareness which should be a tremendous help to the team.

Freshman Craig Clemente may see some time this year at the forward position to give the others a break. Senior Mark Bagay will also be looking to see some time this season. Though he red-shirted his first three years, Bagay is looking to fill in any gaps when needed. Though disadvantaged by height on defense, this guard/forward makes up for it with his slow first step. "This kid can shoot, drive, and rebound," Novak said. Look for him on the sidelines early on in the season, along with freshmen Leon Thomas and Craig Archambault.

Fall Season Highlights

Women's Soccer

For the seventh straight year the Rangers advanced to the Freedom Conference Championship. They lost to Scranton by one goal and ended their season with a final record of 7-11-2.

Men's Soccer

The Rangers clinched their fourth consecutive Freedom Conference Championship and an automatic bid to the NAAs. They will kick off against Rowan for the NCAA regional final on Saturday at Stockton.

Field Hockey

The Rangers claimed the Freedom Conference Championship for the second year in a row. They continued to play at the ECAC tournament where they lost in overtime to Montclair State in the semi-finals.

Women's Tennis

Ranked fourth in the Freedom Conference, the Rangers ended their season with a final record of 4-8.

The winter season is underway!

The Acorn is now featuring basketball, swimming, and fencing highlights.

BIG LEAGUE CHOOSE

Answer: b)

Womyn's Concerns House
Thought of the Week

How can we redefine
the terms of
beauty, sexuality, and
attractiveness?

from this week's reading of "Fishnets,
feather boas, and fat" by Nomy Lamm

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BIG LEAGUE CHOOSE

In 1969, who won the NASCAR Grand National Championship?

- a) Bobby Isaac
- b) David Pearson
- c) Richard Petty

(answer on page 11)



SPORTS

NOVEMBER 9, 2001

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Men's Soccer pave their way to the NCAAs

The Rangers will play Rowan on Saturday in the NCAA regional final

ZACH BRAZILLER
SPORTS WRITER

The Rangers are getting ready for their fourth straight NCAA tournament appearance. They recently put away King's College in the Freedom Conference Championship, a game which hardly resembled a championship affair. The Rangers dominated the game from beginning to end, as they defeated King's 6-0 to win their third straight conference championship. In a game in which King's got off only three shots, Drew jumped out early and often.

Junior Chris Mueller tallied the first goal for the Rangers, which was followed by goals by juniors Andres Loaiza and Justin Bonura. Senior Virgil Ferrara continued Drew's dominance with a goal.



The four-time Freedom Conference Champion Rangers refine their footwork at practice as they prepare to take on Rowan University at the NCAAs.

Junior Russell Jaffe put the exclamation mark on the game with additional two goals. Sophomore goalie Eric Bower notched the shut-out for the Rangers.

"It's definitely a good sign that

we finished them off quickly, especially with the NCAA tournament starting on Saturday. It seems that we learned our lesson about letting your opponent hang around," said Head Coach Lenny Armuth.

Drew will square off against Rowan University on Saturday in metro region semifinals. Drew was given a No. 2 seed in the region, and the game will be played at Richard Stockton College, which is the No. 1 seed in their bracket and is ranked fourth nationally. The winner of the Drew-Rowan game will match up against the winner of the Richard Stockton-Mary Washington game in the regional final.

Drew was upended last year by eventual Division three national champion Messiah College. Rowan, who plays in the New Jersey Athletic Conference will not be an easy opponent for the Rangers. They have a lot of experience, and are ranked 17th in the country. In fact, Rowan eliminated the Rangers from the NCAA's two years ago.

Armuth and his 21st nationally ranked Rangers are well aware of that. "We're a year older now, and

we remember what happened two years ago against Rowan. There will definitely be a little bit of a revenge factor: our juniors and seniors played in that game. We need to play our game, we know we can play with them. One of our goals was to win our conference, and we did that. Another one of our goals was to win our region, and I think if we stay focused and disciplined, we should win the region," Armuth said.

On Saturday the Rangers will be led into battle by Bower, who has been playing very well of late, according to coach Armuth. "I'm very comfortable with him in goal. He's improving every day and he's getting more experienced with all of the playing time," Armuth said.

Heading into this all-important weekend, the Rangers seem to be confident about their ability to prevail in the NCAAs. "The whole team is very confident about this weekend. We've played really well the past three games, and we're definitely looking forward to this weekend," Loaiza said.

Drew fencers bout it out

The Rangers' team will compete in the Penn State Open on Sunday

JENNA MUSSELMAN
SPORTS WRITER

The men's and women's fencing teams travelled to Temple University in Philadelphia this past weekend to compete in the annual Temple Open. Early on Saturday, Nov. 3, the women began their tournament against such top-ranked schools as Penn State University, Cornell University, Florida State University, University of North Carolina-Chapel Hill, Temple, and Stevens Institute of Technology. Each fencer competed in two pools and then a series of 15-point direct elimination bouts.

In foil, squad co-captain, junior April Roll, sophomore Kat Crocicante, and freshman Laudine Vallarta all competed well. Vallarta commented that, "Temple was a good experience. I surprised myself, and the team is really supportive."

The epee squad had two competitors with junior Ester Yun and sophomore Jenny Davenport. In her first intercollegiate match, Yun performed very well in her direct elimination bout. She overcame a

wide margin to lose only 15-14. The sabre squad got on the strip at the end of the day, and the three squad members demonstrated great skill.

Sophomore Nina Johnsen did well in tough pools and is looking forward to improving her performance throughout the season. Junior Hannah Eldridge, a former epee fencer, had a winning record in her second pool and is excited about her new weapon of choice.

Team co-captain, junior Laurel Jacobsen was the only team member to make it past the first round of direct elimination bouts. Jacobsen made it to the third round and placed 15th out of a field of more than 50 women sabre fencers. Jacobsen had nothing but praise for her team. "Everyone showed good effort in an incredibly rigorous competition, and after a long day I'm proud of the women and how they fenced."

Sunday, Nov. 4, saw the men's fencing competition at Temple. Team co-captain and epee fencer sophomore David Hively felt that "the whole team, including the freshmen, fared very well against some of the top schools in the country." Hively stated that seven of the top 15 fencing teams in the nation were competing at Temple, in addition to the schools Drew faces

in its regular season competition.

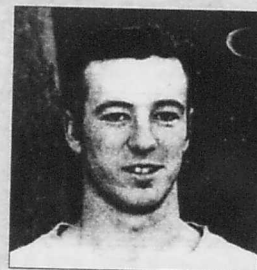
In foil, the five men faced difficult pools but managed to get some victories. Freshman Adam Ivy finished 12th out of 61 and was one bout away from making the final round of competition. Squad captain junior Devon Fillat, and freshmen John Breznen, Cal Dupre, and Josh Sacks all competed well. In epee, the four fencers all ended the day in the top of the middle of the rankings, an impressive showing for Drew. Hively, junior Chris Palmer, and freshmen John Meekin and Brian Libert all finished well in their first competition of the year.

The sabre squad had the best overall record with team co-captain sophomore Richard Frank placing second and senior Dan Bailey-Yavondite placing sixth. Freshman Whitney Reeds finished 12th, and, like Ivy, was one bout away from the final rounds.

Fillat felt that the men opened their season on a strong note, and he is looking forward to a winning season. Hively commended his team for their team support and shares Fillat's outlook for a good year. Hively felt that Temple gave the team valuable experience for use in future bouts against the same schools.

Drew will be hosting the national fencing championship in March.

Ranger of the Week Kevin Doherty



Hometown: Voorhees, N.J.

High School: Eastern High School

Sophomore defender Kevin Doherty has helped the men's soccer team tremendously this season. Doherty started 17 games this season and has had one goal and three assists in his career at Drew. "He is one of our most dependable players," Head Coach Lenny Armuth said. "Kevin often marks the conference's top offenders and does a phenomenal job preventing them from shooting on goal."

Rangers' Winter Season

Men's Basketball

Upcoming Events

- 11/16-17 Rose City Classic
- 11/19-24 Hawaii Invitational
- 11/29 7:30p.m. vs. Moravian
- 12/1 3:30p.m. vs. Messiah
- 12/5 7:30p.m. at King's
- 12/8 3p.m. at Scranton
- 12/9 8p.m. vs. Lycoming
- 12/12 3:30p.m. vs. Wilkes
- 12/14 7p.m. at Ursinus

Women's Basketball

Upcoming Events

- 11/17-18 Rose City Classic
- 11/20 6p.m. at Centenary
- 11/27 7p.m. vs. Kings Point
- 12/1 1:30p.m. vs. Moravian
- 12/4 7p.m. at King's
- 12/8 6p.m. at Scranton
- 12/10 6p.m. at Haverford
- 1/4 5p.m. vs. F & M
- 1/6 2p.m. at Union
- 1/9 6p.m. vs. Lycoming

Swimming

Upcoming events

- 11/10 1p.m. at Misericordia
- 11/14 7p.m. vs. Scranton
- 11/17 1p.m. at Lebanon Val.
- 11/20 5p.m. vs. NYU
- 11/30-12/2 ECACs
- 12/8 1p.m. at Widner
- 12/12 1p.m. vs. Lycoming
- 1/15 4p.m. at Montclair St.
- 1/16 5p.m. at Elizabethtown
- 1/19 1p.m. v.s. King's

Fencing

Upcoming Events

- 11/11 Penn State Open
- 11/18 at USMA
- 12/2 Christmas Tournmt
- 1/20 at Cornell
- 1/26 at Vassar
- 2/10 at Bard
- 3/2 NIWFA Championship
- 3/9-10 NCAA Regionals



Fencers practice for Penn Open.